

CONCERT CHOIR

Stacy Anderegg 3 L
 Mya Baca 1 * C H +
 Mollie Beckman 3
 Lexus Beesley 2 * C
 Daniel Bergeson 1 * C ^ +
 Michael Bertsch 2 L
 Seth Brick 1 * C ^
 Shayla Dang 3 L
 Annie Deutscher 1 * C ^ H +
 Hope Downey 1 * C ^ H +
 Grace Fjellanger *
 Branch Fjellanger * C H +
 Abigail Freese 1 * C ^ H +
 Hunter Friesen 1 * C ^ N H
 Olivia Gordon 2 L
 Eli Gullickson 2 L +
 Michelle Haas 2 *
 Tucker Hammer * L
 William Hanneman * L
 Emma Heckel 3 L
 Ellie Herman 2 * C
 Abby Herman *

Joe Hiatt
 Rebecca Hiigel 2 C H
 Lauren Holm *
 Abbie Jarratt *
 Alexandra Johnson 1 * C
 Benjamin Jung 1 * C
 Evan Krebs 1 * C ^ H
 London Lambert 1 * C +
 Michael Lange 2 * L H +
 Christopher Larson 2 C H +
 Ellie Leach *
 Maria Letcher 1 * C +
 Malia Lukomski 2 L +
 Griffin Maurer 1 * C
 Micah McCoy 1 * C ^ H +
 Alyssa Micke *
 Julia Mitchell 3 L
 Miranda Nagel * C
 Alex Newcomb-Weiland * N +
 Adam Ortmeier 1 * C H +

Taren Pfitzer *
 Lorin Phillips 1 C N H +
 Janet Pischke 3 L
 Jessie Rames 2 * C
 Matthew Rice 2 C H +
 Gillian Roisum 2 C
 Erik Rossing 1 6 * +
 Tanner Sabol *
 Dreux Selzler *
 Aaron Slattery * C H
 Jamie Sorensen L
 Kelsey Sprout 3 L
 Helen Squyer 2 C
 Noelle Starnes 1 C ^ H +
 Andrew Sweeter H
 Evan Tarrell 1 * C ^ H
 Benam Tewelde 6 L +
 Alison Uecker 1 * C H
 Sam Venjohn 1 * C H +
 Dylan Workman 2 C H

CADET CHOIR

Jade Adams
 Lydia Adiang 4
 Taylor Allen *
 Miles Allevan 6 L
 Sydney Anderson 3 L
 Thomas Anderson 6
 Vanessa Arapovic
 Joseph Arndt
 Karla Avila Arredondo *
 Falmatu Badada
 Mariah Bahrenfuss 3 L
 Maddisen Barness
 Ridge Barr
 Aiden Berdahl 6 L N
 Rebekah Bollin 2 L
 Anna Boyens
 Jared Broin
 Megan Brown
 Claire Carlson 3 L
 Serenah Chan
 Shyene Clemens
 Vanessa Cloudman 4
 Kira Cochran
 Naomi Colon
 Mia Counts
 Kayla Cox 4
 Chandler Day *
 Mohamed Diallo
 Trace Dobson
 Liam Downey

Emily Durband
 Keegan Dykstra 6
 Samuel Falk 6 J
 Graham Ferguson 2 L
 Holly Fitterer 3 L
 Jacob Forster
 Dakota Frady
 Rachel Friez 4 L
 Matthew Frohwein
 Rachel Gertner *
 Carter Goulet
 Anthony Haan
 Justice Haggin 4
 Olivia Hamner
 Robert Hawley
 Jeremy Heirigs 2 L
 Nathan Hicks
 Brandon Hicks
 Maddy Hill
 Briton Homer 6 L
 Gabriel Josko 6
 Carissa Kerns
 Chloe Kimball 3 L
 Katherine Krebs 4 L
 Noah Kutter 6 J
 Chynna Labata
 Willyn Labata 6 L
 Kasandra Lake
 Mary Lange 3 L
 Collin Langrock 6

Nolen Langrock 6
 Megan LeMaster 3 L
 Gavin LeMier
 Cameron Lemke
 Graham Leonard
 Hanna Liddiard
 Abbi Litz
 Christina Lopez-Reyes
 Madison Lukomski 4 L
 Sarah Mathison *
 Eric Meinke
 Isaac Mendel 6
 Hannah Metzger 3 L
 Austin Meyer 6
 Allan Millar 6
 Owen Miller
 Makayla Moate 4 L
 Alexandra Moen
 Patricia Mojica 4
 Victoria Murphy * L
 Amanda Neff 4
 Jesse Nelson
 Christine Nestegard 4
 Alea Neuhardt
 Justin Nordstrom
 Thomas Olson
 Alexa Olsen
 Emilee Pascoe 4
 Nicholas Peters L

Vanessa Petroschka
 Lanty Rice 6
 Dalton Roach L
 Tyra Rose
 Erik Rossing 6 J
 Jaron Sagmoe 6
 Ashley Sanborn
 Joshua Sauer 6
 Ben Scatturo 6
 Korey Schuld
 Maren Schultz 2 L
 Ian Selzler
 Lauren Shaver 4 L
 Trisha Simon 4
 Abigail Simpson 4
 Alissa Slenes
 Jalena Smallfield 4
 Tessa St. Pierre
 Ian Stamper 6
 Kendra Stellingwerf
 Kallie Stoll
 William Swart 2 L
 Madilynn Swier
 Anezka Szabo
 Yanisa Tongthiraj
 Drexton Trantina
 Aric VanZee
 David Waskosky *
 Grace Wetrich 4 L

GIRLS CHORALE

Kjerstin Aspaas 5
 Meredith Benson 5
 Ella Blair 5
 Britten Blount 5
 Esther Breukelman
 Zoey Buchholz
 Tiffani Clippard
 Rachel Cressy
 Caitlin Curry
 Lucia Dekkenga 5
 Esme DerHagopian
 Johnessa Dwyer
 Emily Ellington
 Allison Engel
 Summer Ericson
 Abigail Falconer 5
 Claire Fetting

Maggie Glasoe
 Natalie Golden
 Eliza Green 5
 Natalie Gunderman
 Savannah Heeren 5 J
 Emily Herrboldt
 Kyla Hilla
 Bridget Holmstrom
 Madelyn Johnson
 Mollie Kelly
 Katrina Kramer 5 J
 Emily Krause
 Ann Madson 5 J
 Aria McGowan 5
 Michaela Mohr
 Abbie Mollison 5
 Lauren Nelson 5

Emma Olson
 Madeline Paul 5 J
 Eliza Peters 5
 McKayla Redenius
 Carlita Rezac
 Alannah Rien 5
 Ella Roberts-Oakland 5
 Anna Robinson 5 J
 Debora Ruballo Torres 5
 Sydney Siegel
 Bailey Siegfried
 Kadren Tracy
 Karissa Trobec
 Ryleigh Turner
 Kristina Unzelman
 Irena Voznyuk 5
 Serenity Young

| | |
|------------------------------|------------------------|
| * Senior | 1 Chamber Choir |
| ^ Section Leader | 2 Cliff Avenue Singers |
| + 2012 All-State Chorus | 3 Sotto Voce |
| H 2012 SD Senior Honor Choir | 4 Bel Canto |
| J 2013 SD Junior Honor Choir | 5 Cantare |
| N 2013 National Honor Choir | 6 Canto Fratelli |
| L Letter | |
| C Chevron | |

ACKNOWLEDGEMENTS

A special Thank You to Dr. Elsbernd, Ali Hoffman, and First Lutheran Church for the use of their facilities!

LHS Administration—Thanks for your support of the Fine Arts Department!

Valerie Fox, Principal

Lance Luitjens, Assistant Principal

Don Ryswyk, Assistant Principal

James Dorman, Activities Principal

Ann Davis

LHS Music Staff

Angie Maxfield, Music Secretary

Sioux Falls School District Copy Center

LHS Instrumental Staff

Dan Carlson

Sam Anderson

Dr. Chiarello

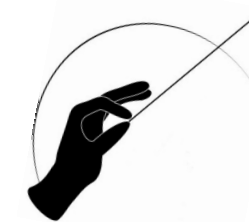
LHS Parents

Private Voice Instructors

Lincoln High School Choral Department

Presents its

Masterworks Concert



directed by

Linda Conrad & Kathy Ferguson

Emily Ayres, Student Teacher

April 28th, 2015

6:30pm

First Lutheran Church
Sioux Falls, South Dakota

THE PROGRAM

Harp Postlude: Emma Bankers, Hanna Bankers, and Erika Lair

Combined Choirs

Star Spangled Banner

Francis Scott Key (1779-1843)

Francis Scott Key penned the words to the *Star Spangled Banner* on September 13, 1814 following the shelling of Fort McHenry. Key's poem and John Stafford Smith's music were officially adopted as the national anthem by Congress in 1931.

Concert Choir

My Heart is Offered Still to You

Orlandus Lassus (1532-1594)

Orlandus Lassus was, along with Palestrina, one of the giants of 16th Century vocal music. This greatest of the Flemish masters was born in Mons, Belgium, in 1530 or 1532, and lived until 1594. Over 1250 compositions are known to have come from his pen. His vocal works range from light madrigals (some with a touch of the ribald) to somber compositions for the church.

Sicut Cervus

Giovanni Peierluigi Da Palestrina (1525-1594)

Giovanni Palestrina was an Italian Renaissance composer of sacred music and the best-known 16th-century representative of the Roman School of musical composition. He had a lasting influence on the development of church music, and his work has often been seen as the culmination of Renaissance polyphony. Palestrina was born in the town of Palestrina, which is near Rome, then part of the Papal States. Documents suggest that he first visited Rome in 1537, when he is listed as a chorister at the Santa Maria Maggiore basilica. He studied with Robin Mallapert and Firmin Lebel. He spent most of his career in the city.

Girls Chorale

Rondelay-OH

Jeremiah Savile (1667)

Jeremiah Savile was a 17th Century English composer whose tune, used here, The Waits, is one of just a few surviving Waits tunes and was traditionally the last piece sung at meetings of the English Madrigal Society and other similar bodies.

Pie Jesu

Gabriel Faure (1845- 1924)

Gabriel Urbain Fauré was a French composer, organist, pianist and teacher. He was one of the foremost French composers of his generation, and his musical style influenced many 20th-century composers.

Mein Feinslieb – O Dear Love

Johann Jeep (1581-1644)

Johann Jeep was a German composer and organist. He spent his childhood at his birthplace and at Münden and attended the Lateinschulen at Göttingen and Celle. For over four years as a boy he sang (with a 'graceful treble voice') in the Hofkapelle at Celle, where he probably came under the influence of Jacob Syring and Johannes Nesenus. After his father's

When I Close My Eyes

Jim Papoulis

*Jim Papoulis composes, orchestrates, and conducts music from many genres * Known for work that combines contemporary, classical, and world sounds with contemporary rhythms, voices, technology, and children's voices * Written for and conducted for symphonies, quartets, pop bands, gospel and children's choirs, and top talents Aretha Franklin, Shania Twain, Bette Midler, Faith Hill, and Maroon V * Received honors from publications nationwide such as JW Pepper's Editor's Choice Award * His album CAN YOU HEAR has sold thousands of copies and features artists such as Martha Wash, the Tokyo String Quartet, Geoffrey Holder, and Odetta*

Cello: Hunter Friesen

Concert Choir

Sing to the Lord a New Song

Heinrich Schutz (1585-1672)

Heinrich Schütz was a German composer and organist, generally regarded as the most important German composer before Johann Sebastian Bach and often considered to be one of the most important composers of the 17th century.

Cadet Choir

Gloria

Antonio Vivaldi (1678-1741)

Antonio Lucio Vivaldi was an Italian Baroque composer, virtuoso violinist, teacher and cleric. Born in Venice, he is recognized as one of the greatest Baroque composers, and his influence during his lifetime was widespread across Europe.

Strike the Cymbal

Franz Schubert (1797-1828)

Franz Peter Schubert was an Austrian composer. Schubert died at 31 but was extremely prolific during his lifetime.

Soloists: Rebekah Bollin & Chloe Kimball

A Gypsy's Life

Robert Schumann (1810-1856)

Robert Schumann was a German composer and influential music critic. He is widely regarded as one of the greatest composers of the Romantic era. Schumann left the study of law, intending to pursue a career as a virtuoso pianist.

Soloists: Lauren Shaver, Holly Fitterer, Will Labata, and Allan Millar

Come Down Angels

arr by Patti Drennan

Patti Drennan is an active composer and arranger with sales of over 2 million copies, Patti has over 425 choral octavos published with Shawnee Press, Lorenz, Alfred Publishing, Hope Publishing, Hal Leonard and other major publishers. She has served as a clinician for school and church workshops in 19 states, 3 times in Canada, and has presented 4 sessions at the Texas Music Educators Convention. She has been guest director at numerous church "Composer Weekends" and has had a composition from "Sing for the Cure" performed at Carnegie Hall. She has been an adjudicator for choral contests in Oklahoma, Arkansas and Kansas.

Soloists: Aiden Berdahl & Megan LeMaster

Concert Choir

Haste Thee, Nymph

George Frederic Handel (1685-1759)

George Frideric Handel was a German-born, British Baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems and organ concertos.

Our Father

Alexander Gretchaninoff (1864-1956)

Alexander Gretchaninoff studied at the Moscow Conservatory (1881-1890) and the St. Petersburg Conservatory (1890- 1893), which he completed in composition as a student of Rimsky-Korsakov. Collaborated with various choral ensembles, including Melnikov's Choir in St. Petersburg, the Moscow Synodal Choir and Vasilyev's Choir in Moscow, which premiered his numerous choral compositions. Also worked in the fields of theater music, children's music, and musical ethnography. Toured in Russia and abroad as a pianist, accompanist, and conductor. In 1925 emigrated to Paris, where he lived until 1939, when he moved to New York. Gretchaninoff composed several operas, symphonic and chamber music, as well as numerous solo songs, children's songs and choruses, choral part songs and arrangements of folk songs for chorus.

Shakespeare Songs, Book IV

William Shakespeare (1564-1616)

arr by Matthew Harris

William Shakespeare was an English poet, playwright, and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon".

Mr. Harris studied at The Juilliard School, New England Conservatory and Harvard University, and has taught at Fordham University and Kingsborough College, CUNY. In 1988 founded Harris Musiciology. He currently teaches at Brooklyn College, CUNY and New York City College of Technology, CUNY.

- Blow, Blow Thou Winter Wind**
- And Will A' Not Come Again?**

Concert Choir

Arise, Your Light Has Come

Words & Music by David Danner

Trumpets: Seth Brick, Alex Johnson, Nick Maher, and Nic Heckenlaible.

French Horns: Rebecca Hiigel, Becca Johnson, and Graham Ferguson

Tuba: Ben Larsen

Trombone: Evan Krebs, Nathan VanDenOever, and Kyden Degross

Percussion: London Lambert and Adam Ortmeier

Hand Bells: Mya Baca, Holly Fitterer, Olivia Gordon, Megan LeMaster, Andrew Moore, Ethan Moore , Jesse Rames, Erik Rossing, Ella Roberts-Oakland, George Roberts-Oakland, Gillian Roisum,

Postlude: Dr. Michael Elsbernd, Organ

Choir students will be exiting during this final piece. Audience members, please remain seated until its completion. Thank you!

Earn \$\$\$ for Your Student's Choir Account

NO SALES INVOLVED!

Simply purchase HyVee cards to pay for your weekly groceries. For every \$100 you spend, HyVee will donate \$4 to your choir account. It's that simple!



Money in your account can be used toward choir trips, to purchase CDs of concerts, to pay for honor choir auditions, registration fees, and more!



Think about it...If you spend \$100/week at HyVee, that is over \$200 in your choir account after the first year!

Cards are available Tuesday evenings between 6:00-7:00pm inside the red band room door on the east side of LHS.

To purchase cards during the summer, or if you would like to volunteer to help sell cards, please contact Barb Nevin at 339.2776 or email nevinjoel@sio.midco.net.

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Concert Etiquette

In an effort to better educate our students we have compiled a brief list of specific, appropriate behaviors which we desire from them at concerts, plays, movies/films, etc. The church requires special etiquette. Your assistance in helping our students implement these guidelines will be greatly appreciated.

1. Please keep the talking at a soft volume before the concert begins. If you have something to say, save it for the break between songs or better yet, save it for the intermission or the end of the concert. Noise must be kept at the minimum.
2. Once a piece has begun, remain seated until the selection has been completed. Movement is distracting to performers and audience members. If you must leave for an emergency, move quickly and quietly to the back entrance of the auditorium. Please enter again when there is applause which signifies a break in the program.
3. The way to show your appreciation for a performance is by clapping when a selection has been completed. (Please do not clap between “movements” of a piece.) “Cat calls” or whistling are inappropriate. Clapping in the middle of a piece for a soloist is inappropriate.
4. It is important that the performers and the performance are treated with the utmost respect. Much time and preparation has been put in each concert and it is common courtesy to give your full attention to it.

Thank you for coming!

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