

CONCERT CHOIR

Rachel Anderson 2 * C
 Katie Arndt 2 * N C
 Hannah Asfeldt 1 H C
 Claire Avery 1 * ^ H N C
 Madelyn Barr +
 Alec Beaird 1 H N L
 Sean Calhoun 2 + H L
 Skye Dearborn *
 Jake Deutz * C
 Mary Engfelt + L
 Ben Gertner 1 * + H C
 Kaden Greenfield * + H C
 Joel Gullickson * C
 Jade Gunnarson 1 + H C
 Garrett Hartle * L
 Alex Homer 1 * C

Jordan Hoy * + C
 Lauren Hoyne L
 Maggi Ibis H C
 Meg Kelly * ^ + N C
 Brody Krogman 1 * ^ + H N C
 Hannah Lamberty 1 + H C
 Chloe Litzen 1 + C
 Liz Magnuson 1 * + C
 Kate McCoy 1 + N C
 Mike McKenzie *
 Alex Meyer 2 + L
 Madison Michels L
 Charlie Mogen 1 * ^ + H C
 Rachel Nevin * ^ + N C
 Godliva Niyubuntu 3 L
 Grace Norton 1 + C

CADET CHOIR

Liz Alford 4
 Mya Baca L
 Neha Bashir
 Lexus Beesley 4
 Jason Bereded
 Daniel Bergeson 2 N L
 Michael Bertsch 6
 Shaylynn Bird Sandven
 Jared Bitz 6
 Seth Brick 2 N L
 Kennedy Bunkers
 Dallas Christensen
 Gregory Collins
 Elio Cortez
 Don Cropper
 Jimmie Cunningham
 Annie Deutscher 3 N L C
 Brandon Dixon
 Hope Downey 2 L
 Elizabeth Enalls
 Catrina Fahy
 Shampaign Fields 4
 Branch Fjellanger
 Grace Fjellanger 4
 Abbi Freese 2 L
 Hunter Friesen 6
 Cailyn Ganter 3
 Rachel Gertner
 Michael Greenfield
 Sahro Guled
 Eli Gullickson 6
 Michelle Haas 3

Will Hannemann
 Emily Hansen 4
 Jacob Hansen
 Abby Herman 4
 Ellie Herman 3
 Ian Hoffmeister
 Lauren Holm 4
 Said Jara
 Abbie Jarratt 4
 Alexandra Johnson 3 L
 Ben Jung 6
 Evan Krebs 2 L
 Saskia Kuehnast
 Willyn Labata
 London Lambert 6
 Michael Lange
 Chris Larson 6
 Ellie Leach 4
 Maria Letcher 4
 Wayne Martin
 Griffin Maurer 6 L
 Micah McCoy 2
 Noah McCrary 6
 Josee Mendel
 Lucas Michaels 6
 Alyssa Micke
 Faith Moate 4
 Estella Mugisha
 Sarah Murphy
 Victoria Murphy
 Irakoze Naftari
 Miranda Nagel 4

John Pischke 1 * + H N C
 Brandon Rivard L
 Madeline Ryan L
 Adam Rye 1 * ^ + H C
 John Sanders 1 * ^ C
 Greta Schultz 3 L
 Kellyn Schulz L
 Katelyn Sim * ^
 Peyton Stearns
 Audra Stoebner 1 * C
 Zach Swanson 2 * + C
 Melat Weldeselasie L
 Spencer Wirth L
 Mariah Wolfe 2 L
 Mahala Wolff 2 L

Andrew Nehlich
 Alex NewcombWeiland 3 L
 Rilee Oien 3
 Adam Ortmeier 2 N L
 Alex Perkins 6
 Taren Pfitzer 6 L
 Savannah Phillips
 Jessica Rames 3 L
 Julissa Reyna
 LaTanya Reyna
 Matt Rice 6
 George Roberts-Oakland
 Erik Rossing
 Katie Ruth
 Josh Sauer
 Katie Schuknecht
 Dreux Selzler 6
 Logan Simmons 6
 Aaron Slattery 6
 Noelle Starnes 3
 Anna Stroh 4
 Andrew Sweeter 6
 Evan Tarrell 2 L
 Selamawit Tefera
 Benam Tewelde 6
 Brandon Theisen
 Alison Uecker 4 L
 Eli Westerdahl
 Jessica Westerdahl
 Imani Wiley
 Dylan Workman 6

GIRLS CHORALE

Chofian Abobakr
 Stacy Anderegg 5
 Brittany Anderson
 Mychaela Anderson
 Mollie Beckman 5
 Sabrina Brand
 Jennifer Cheru
 Jessica Conlon
 Bridget DeKam
 Lillie Dennis 5
 Emma Heckel 5
 Rebecca Hiigel
 Trualem Johnson
 Kasandra Lake

Aleena Le
 Sarah Liben 5
 Emma Littel-Jensen
 Christina Lopez-Reyes
 Amanda Martinez
 Annika McCallum 5
 Julia Mitchell
 Makayla Moate 5
 Rose Monga Sindjeu 5
 Myranda Moore
 Amanda Newell
 Amanda Olson
 Lorin Phillips 5 J
 Janet Pischke 5

Leigha Power
 Mary Quissell
 Gillian Roisum 5 J
 Rose Salveson 5
 Swetha Saravanan
 Alissa Slenes
 Jamie Sorensen 5
 Kelsey Sprout 5
 Helen Squyer 5 J
 Julie Teslow
 Taylor Thompson
 Elizabeth VanVeldhuizen 5
 Lovetee Yoway

* Senior	
^ Section Leader	1 Chamber Choir
+ 2012 All-State Chorus	2 Cliff Avenue Singers
H 2012 SD Senior Honor Choir	3 Sotto Voce
J 2013 SD Junior Honor Choir	4 Bel Canto
N 2013 National Honor Choir	5 Cantare
L Letter	6 Canto Fratelli
C Chevron	

Directors

Linda Conrad
 Kathy Ferguson

Organist

Jack Mohlenhoff

ACKNOWLEDGEMENTS

A special Thank You to First Lutheran Church for the use of their facilities!
 LHS Administration—Thanks for your support of the Fine Arts Department!

Valerie Fox, Principal

Mike Klinedinst, Assistant Principal

Don Ryswyk, Assistant Principal

James Dorman, Activities Principal

Ann Davis

LHS Music Staff

Megan Albrecht, Music Secretary

Colten Fisher & Jeremy Mettler, Lights

Sioux Falls School District Copy Center

LHS Parents

Private Voice Instructors

Elementary & Middle School Music Teachers

Lincoln High School Choral Department

Presents its

MASTERWORKS CONCERT



May 9, 2013

6:30pm

First Lutheran Church
 Sioux Falls, South Dakota

THE PROGRAM

Combined Choirs

***Star Spangled Banner*.....Francis Scott Key (1779-1843)**

Francis Scott Key penned the words to the *Star Spangled Banner* on September 13, 1814 following the shelling of Fort McHenry. Key’s poem and John Stafford Smith’s music were officially adopted as the national anthem by Congress in 1931.

***Greet the Dawning*.....Bryan Jeffery Leech (1931-) & Jan Sanborn**

Bell Ringers: Hannah Asfeldt, Mya Baca, Annie Deutscher, Mary Engfelt, Lauren Hoyne, Chloe Litzen, Madison Michels, Rachel Nevin, George Roberts Oakland, Gillian Roisum, Adam Rye, Kellyn Schulz, Audra Stoebner, Mahala Wolff
Organ: Jack Mohlenhoff
Timpani: Charlie Mogen

Bryan Jeffery Leech did not discover his musical talent until he was in his mid-thirties. Since that time, he has written numerous songs and hymns, the best known being *The Hiding Place*. He is currently a free-lance writer, preacher, teacher and song-writer.

Jan Sanborn is staff accompanist at California State University Northridge, and is a published composer and arranger. She is a clinician for music conferences and seminars, as well as a music director for various community and church productions. Jan also serves as a music editor for Fred Bock Music Publishing Co. *Greet the Dawning* was written for the Cathedral Choir of the First Presbyterian Church, Hollywood, California.

Cadet Choir

Your Voices Tune from “Alexander’s Feast” ..George Frederic Handel (1685-1759)

George Frederic Handel lived from 1685-1759. His father hated music and opposed his desire to study music. Nevertheless, Handel , without his father’s knowledge, taught himself to play harp-sichord. His father finally consented when George was seven. By the age of seventeen, he was already a major figure in German music.

Alexander’s Feast was completed in January 1736 during a period when Handel was beginning to disentangle himself from the operatic stage and to give more attention to choral works. Handel considered this work as an Ode to St. Cecilia, since it is a setting of John Dryden’s, *The Power of Music*, in homage to St. Cecilia. *Your Voices Tune* was added as an appendix and was performed as the concluding section of the Ode. The words are not by Dryden, but by Newburgh Hamilton, who served as one of Handel’s librettists.

***Ave Maria*.....Giulio Caccini (1545-1618)** **arr by Patrick Liebergen**

Cello: Hunter Friesen

Giulio Caccini was an important song composer as well as a singer, voice teacher and instrumentalist in Italy in the early part of the Baroque era. He was also one of the founders of the genre of opera. Caccini’s beautiful *Ave Maria* has become one of his most beloved solo works in recent years.

Dona Nobis Pacem from “Grosse Orgelmesse”.....Franz Joseph Haydn (1732-1809) **arr by Patrick Liebergen**

Franz Joseph Haydn was one of the most notable composers of the Classic era. Born in Austria, Haydn was an important influence in establishing the classical style in the eighteenth century. By the end of his life, he was recognized internationally as the greatest living composer, completing important works in almost every genre. In 1774, Haydn composed *Grosse Orgelmesse* (Great Organ Mass). *Dona Nobis Pacem* is the concluding portion of the “Agnus Dei” movement in *Grosse Orgelmesse*. The translation of *dona nobis pacem* is *grant us peace*.

Concert Choir

***Come Again, Sweet Love!*.....John Dowland (1563-1626)**

Guitar: Joel Gullickson

John Dowland was an English Renaissance composer, singer, and lutenist. Most of Dowland’s music is for his own instrument, the lute. *Come Again, Sweet Love* is bitter-sweet, typical of Dowland who cultivated a melancholy style.

***A Maiden Is In A Ring*.....Hugo Alfven (1872-1960)**

Telling a light-hearted tale about the fickleness of young love, this classic of Swedish choral music sets a memorable dancing melody which is taken up by each part in turn.

***Ave Maria*.....Sergei Rachmaninoff (1873-1943)**

Sergei Rachmaninoff was a Russian composer, pianist, and conductor. He is widely considered one of the finest pianists of his day and, as a composer, one of the last great representatives of Romanticism in Russian classical music. Rachmaninoff’s compositions are limited in number, but their lush sonorities and grandeur have made them standards of classical music. As a pianist, Rachmaninoff made over a hundred recordings and gave over one thousand concerts in America alone between 1918 and 1943. His concert performances were legendary, and he was highly regarded as a virtuoso-pianist with unmatched power and expressiveness. Unusually wide chords and deeply romantic melody lines were characteristic of his compositions.

The “Ave Maria” is perhaps the most popular of all the Marian prayers. It is composed of two distinct parts, a Scriptural part and an intercessory part.

Girls Chorale

***To Music*.....arr by Betty Bertaux (1939-)**

Well known as a creator of music, Betty Bertaux’s insightful understanding of young singers and compositional craft marks her artistic compositions and arrangements. Her intuitive insights, extensive experience, training, and creative output uniquely qualify her as a professional in her field. *To Music* is Betty Bertaux’s arrangement of a 16th Century German Chorale Melody.

***Bel Piacere (Such Pleasure)*.....George Frederic Handel (1685-1759)** **arr by Linda Spevacek**

Translation: *Such pleasure is there when one enjoys a true faithful love! Faithful and this love brings happiness and joy, it brings contentment to this heart, to this my most happy heart, and this love brings happiness and joy, it brings contentment to this heart, to this my most happy heart. For when love comes ’round, it brings beauty and splendor, but no splendor comes when there is no faithful heart; for when love comes around it brings a splendor, but no splendor comes when there is no faithful heart. Such pleasure is there when one enjoys a true faithful love! Faithful and this love brings happiness and joy, it brings contentment to this heart, to this my most happy heart, and this love brings happiness and joy, it brings contentment to this heart, to this my most happy heart.*

Composed in 1709, *Agrippina* is an opera in three acts by George Frederic Handel. It tells the story of Agrippina, the mother of Nero, as she plots the downfall of the Roman Emperor Claudius and the installation of her son as emperor. Modern critical opinion is that *Agrippina* is Handel’s first operatic masterpiece, full of freshness and musical invention. *Bel Piacere* was composed for Act Three of this opera.

***I Want Two Wings*.....arr by Earlene Rentz (1956-)**

This piece is an African-American Spiritual. African American spirituals, usually with a Christian religious theme, were originally monophonic and a cappella and were antecedents of the blues. Spirituals sometimes provided comfort and eased the boredom of daily tasks, as well as provided a communication outlet for slaves. They were an expression of spiritual devotion and a yearning for freedom from bondage.

Originally from Georgia, Earlene Rentz is a freelance choral writer, speaker, and clinician. She currently has more than 300 secular and sacred choral publications for elementary, middle school, high school, and church ensembles with several publishers.

Concert Choir

***Je Le Vous Dirail! (I’ll Say It Anyway!)*.....Pierre Certon (ca. 1510-1572)**

Translation: *Do I dare, don’t I dare, Do I dare to say it? Tell me that I may, or I’ll say it anyway! There’s a poor man in our village; jealous of his wife is he. He is jealous for good reason, for he is a sight to see! Do I dare, don’t I dare, do I dare to say it? Tell me that I may, or I’ll say it anyway! If to market she should venture, he would always go along, never from her side to wander, then he’s sure she’ll do no wrong! Do I dare, don’t I dare, D I dare to say it? Tell me that I may, or I’ll say it anyway!*

Pierre Certon was a French composer of the Renaissance and was influential in the late development of the French chanson (a lyric-driven French song, usually polyphonic and secular). His chanson settings were famous and influential in assisting the transformation of the chanson from the previous light, dance-like, four-part texture to the late-century style of careful text setting, emotionalism, greater vocal range, and larger number of voices.

***Music’s Magic*.....John Mogen**

Soprano Sax: Henry Wei

Percussion: Alex Meyer, Charlie Mogen, Adam Ortmeier, Zach Swanson

Written for and dedicated to the 2012-2013 Lincoln High School Concert Choir.

Music plays a large part in so many lives. *Music’s Magic* is a tribute to a lifetime of making and teaching music. John Mogen taught vocal music in Parkston, Lennox, and Sioux Falls for a total of thirty-four years. He is honored to honor his music heritage, and to have his music performed by the outstanding Lincoln High School Concert Choir. This piece begins with a chordal structure, and moves to a Caribbean celebration of music’s magic.

***Ubi Caritas*.....Maurice Durufle (1902-1986)**

Translation: *Where charity and love are, God is there. Christ’s love has gathered us into one. Let us rejoice and be pleased in Him. Let us fear, and let us love the living God. And may we love each other with a sincere heart. Where charity and love are, God is there. As we are gathered into one body, Beware, lest we be divided in mind. Let evil impulses stop, let controversy cease, and may Christ our God be in our midst. Where charity and love are, God is there. And may we with the saints also, see Thy face in glory, O Christ our God. The joy that is immense and good, unto the ages through infinite ages. Amen.*

Maurice Durufle was a French composer, organist, and pedagogue. He wrote *Quatre Motets Sur Des Themes Gregoriens* in 1960. *Ubi Caritas* is the first piece of this collection. Durufle was highly critical of his own composition. He only published a handful of works and often continued to edit and change pieces after publication. The result of this perfectionism is that his music, especially his organ music, tends to be well polished, and is still frequently performed in concerts by organists around the world. *Ubi Caritas* is a hymn of the Western Church, long used as one of the antiphons for the washing of feet on Maundy Thursday. The Gregorian melody was composed sometime between the fourth and tenth centuries.

***Domine, Ad Adjuvandum Me Festina (Lord, My God, Assist Me Now)*.....Il Padre Giovanni Battista Martini (1706-1784)**

Soloists: Hannah Asfeldt, Skye Dearborn, Adam Rye, Brody Krogman

Translation: *Lord, my God, assist me now, make haste to help me. Glory, glory be to the Father and to the Son and the Holy Ghost; as it was, as it was in the beginning, is now, and ever, and ever shall be, world without end, Amen.*

Giovanni Battista Martini was an Italian musician. In 1725, though only nineteen years old, he received the appointment of chapel-master in the Franciscan church at Bologna, where his compositions attracted attention. At the invitation of amateurs and professional friends, he opened a school of composition at which several celebrated musicians such as Mozart and J.C. Bach were trained.

The text of *Lord, My God, Assist Me Now* was taken from the first verse of Psalm 70.

Postlude: Jack Mohlenhoff, Organ

***Fifth Organ Symphony, IV: Toccata*.....Charles-Marie Widor (1844-1937)**

Choir students will be exiting during this final piece.

Audience members, please remain seated until its completion. Thank you!

Earn \$\$\$ for Your Student's Choir Account

NO SALES INVOLVED!

Simply purchase HyVee cards to pay for your weekly groceries. For every \$100 you spend, HyVee will donate \$4 to your choir account. It's that simple!



Money in your account can be used toward choir trips, to purchase CDs of concerts, to pay for honor choir auditions, registration fees, and more!



Think about it....If you spend \$100/week at HyVee, that is over \$200 in your choir account after the first year!

Cards are available Tuesday evenings between 6:00-7:00pm inside the red band room door on the east side of LHS.

To purchase cards during the summer, or if you would like to volunteer to help sell cards, please contact Barb Nevin at 339.2776 or email nevinjoel@sio.midco.net.

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