

# *Red, White, & Blues Vocal Jazz Calendar*

<b>Fall - Monday Rehearsals 3:30-5:00pm</b>	
Monday, September 16, 2024; 3:30-5:00pm	First Rehearsal - Choir Room
Monday, September 23, 2024; 3:30-5:00pm	Rehearsal - Choir Room
Monday, September 30, 2024; 3:30-5:00pm	Rehearsal - Choir Room
<b>Tuesday</b> , October 8, 3:30-5:00pm	Rehearsal - Choir Room
<b>Tuesday</b> , October 15, 2024; <b>4:00-5:00pm</b> <b>*Note there's no school this day</b>	Rehearsal - Choir Room w/ combo
Monday, October 21, 2024; WIN Time No after-school rehearsal because of conferences	Sound check for fall concert in Auditorium w/ combo
<b>Tuesday, October 22</b>	<b>Fall Concert 7pm LHS Auditorium - RWB performs</b>
Monday, October 28, 2024	NO REHEARSAL - Conferences
Monday, November 4, 2024	Rehearsal - Choir Room
Monday, November 11, 2024	Rehearsal - Choir Room
Monday, November 18, 2024	Rehearsal - Choir Room
Monday, November 25, 2024	Rehearsal - Choir Room
Monday, December 2, 2024	Rehearsal - Choir Room
Monday, December 9, 2024	Rehearsal - Choir Room
Monday, December 16, 2024	Rehearsal - Choir Room

<b>Spring - Thursday Rehearsals 5:30-7:15pm</b>	
Thursday, January 2, 2025; 5:30-7:15pm <b>**Note new rehearsal time**</b>	Rehearsal - Choir Room (w/Combo)
Thursday, January 9, 2025 5:30-7:15pm	Rehearsal - Choir Room (w/Combo)
Friday, January 10, 2025	Just FYI No school (please don't make travel plans!) No rehearsal
<b>Saturday, January 11, 2025</b>	<b>Cavalier Classic Competition @ SF Jefferson HS</b>
<b>Saturday, February 15, 2025</b> Previous calendar had a mistake and said March	<b>Best of Show Jazz Festival @ WHS</b>
<b>Friday, February 28, 2025</b>	<b>SMV Jazz Festival - Creston, IA</b>
<b>Tuesday, March 18, 2025</b>	<b>Vocal Jazz Night</b>

**Spring Rehearsals will be confirmed before Thanksgiving. They aren't listed here but assume we will rehearse every Thursday between January and March.**

This is a team activity, and each individual person is extremely important to the success of the whole group. We have a limited amount of rehearsal time together, so having the entire group at rehearsals is essential to the success of the ensemble. Knowing that it is sometimes not possible to be at everything, the key to attendance is always COMMUNICATION. Please let us know right away if you are concerned about scheduling or know of dates that you will have to compromise with another team, activity, etc. Please immediately make note of important dates as a family (see the attached calendar). The team is counting on you!

#### ATTENDANCE EXPECTATIONS

- Attendance will be taken by the directors at each rehearsal/event. All rehearsals, events, performances, and competitions are mandatory unless excused by the director in advance
- Students are expected to be ON TIME for all rehearsals. TWO unexcused “tardies” will count as ONE unexcused absence.
- In case of a “fast transfer” from another sport/activity to jazz choir, packing a dinner or having food delivered to eat on the go may be required. If you will be late due to that activity, make sure to give your directors at least 24 hours notice via email or text.
- Performances, Festivals, and Competitions cannot be missed. It is IMPERATIVE that we have all members present for performances.
- A high-level ensemble requires 100% commitment, 100% of the time, which means planning ahead, balancing a busy schedule, and making sacrifices on occasion.

#### ABSENCE POLICIES

- Excused Absences Acceptable reasons to miss an event are: severe illness, death in the family, mandatory academic events, and previously discussed LHS activity responsibilities (athletics, band, theatre, etc.)
  - Excused absences MUST be communicated via email or Remind text at least 24 hours before the start time of the event that will be missed.
  - For an absence to be pre-approved, you MUST receive written confirmation from one of the directors.
  - Please be prepared to be asked to split time between groups as a compromise.
  - Please be prepared to present adequate documentation of the reason for your absence.
- Unexcused Absences Unexcused absences include: work, “I forgot,” oversleeping, social events, transportation issues, homework, and ANYTHING else that is not pre approved.
  - If you do not receive written confirmation from a director, your absence is considered unexcused.
- Attendance Consequences:
  - Performers must be present for the final rehearsal before a performance and/or competition. If you don’t rehearse, you may not be allowed to perform.
  - First unexcused absence means you will need to schedule a time with Mr. Noordermeer or Mrs. Ferguson to make up for what you missed, subject to their availability.
  - Second unexcused absence means you will sit out completely from the next performance/competition (you are still expected to travel with and support the team - but you cannot perform).
  - Third unexcused absence will result in removal from the group.